

Moments in `22 ...

a personal record of 2022 in pictures

David Harrison

mlt.photography





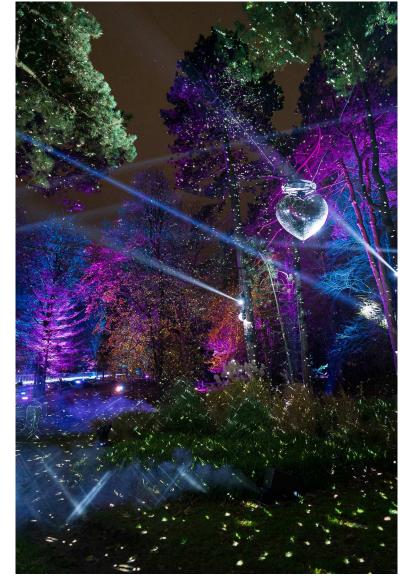


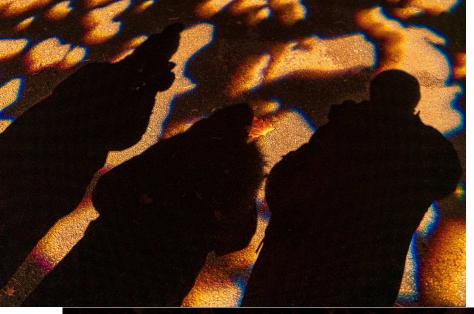


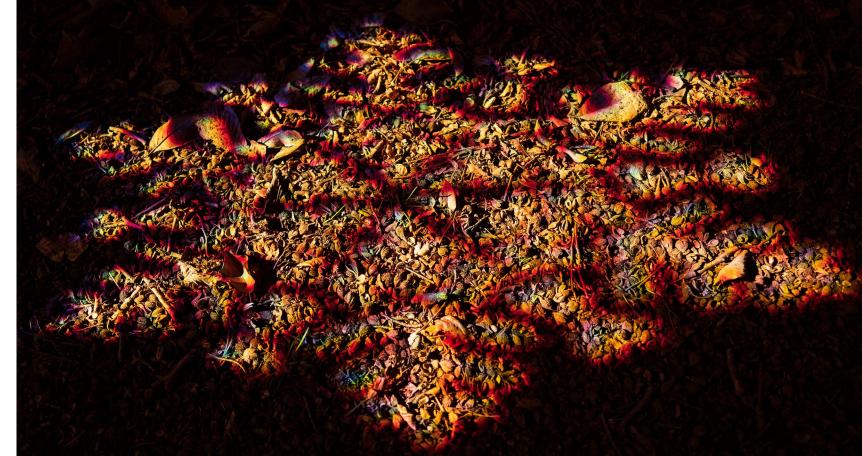












Technically speaking this photograph taken in Shrewsbury, and the preceeding ones taken at the Christmas Lights show in Bute Park, Cardiff, are Legacy Moments from 2021. The books are prepared in the last week of November and sent to the printers then, to maximise the discounts available at Black Friday time.

The lights were surprisingly good. I suppose I shouldn't have been surprised, but I was. Bute Park is a wonderful space for the residents of Cardiff to enjoy, and this light show made use of the many splendid trees, glades and walkways through the Park beside the Castle. A treasure and a pleasure.

The dressing of the Telephone Box is just so imaginative, and situated in a shopping mall it just said "take a photo of me", so I did, and it reciprocated by capturing many images of me as well.





Nick Mason's SoS

Steve Hackett





WCMD Brass Band - Chr

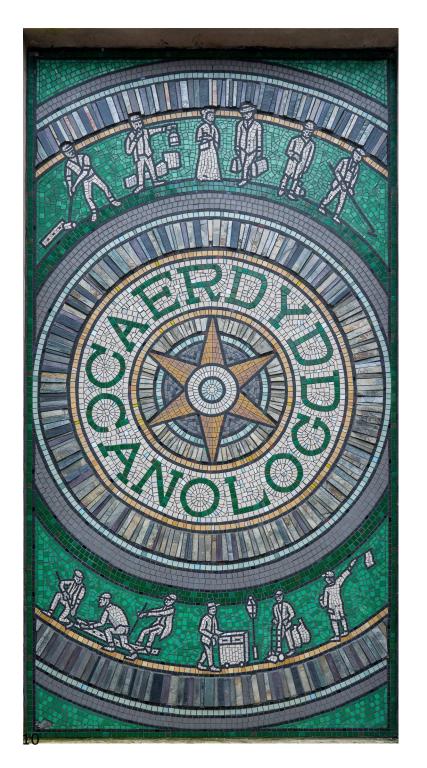


Bootleg Boss - Show One

Bootleg Boss - Show Two



istmas Concert

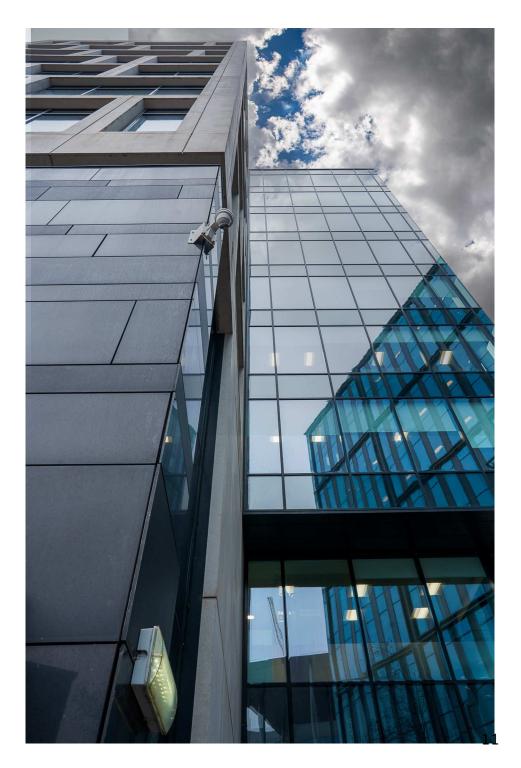




Around Central Square Cardiff, on V



Westgate Street and in the Arcades





Reflections & diffractions

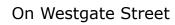








Between the coppers











Trust together

A collections of pictures relating to the new bronze statue of Betty Campbell MBE (1934 - 2017) in Central Square.

Betty Campbell was told a working-class black girl could never succeed; but she proved her doubters wrong in the most inspirational way. She became Wales' first black head-teacher and championed her nation's multicultural heritage throughout her life. No wonder Nelson Mandela sought her out on his only visit to Wales.

Born in Butetown, Betty was raised in the poverty of Tiger Bay, she won a scholarship to Lady Margaret High school, went to Cardiff Teacher Training College, and opted on qualification to return to Butetown to teach.

Her story is worth a read - https://bbc.in/3i7VQI1 and









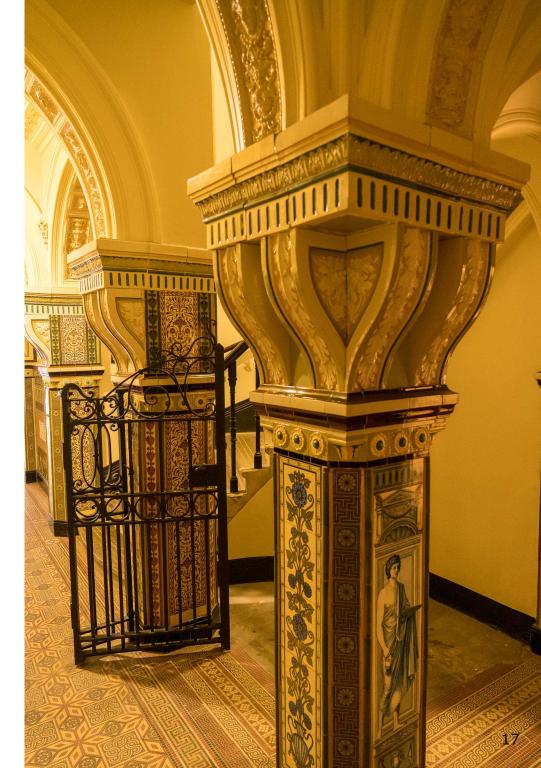
Hoping for the future

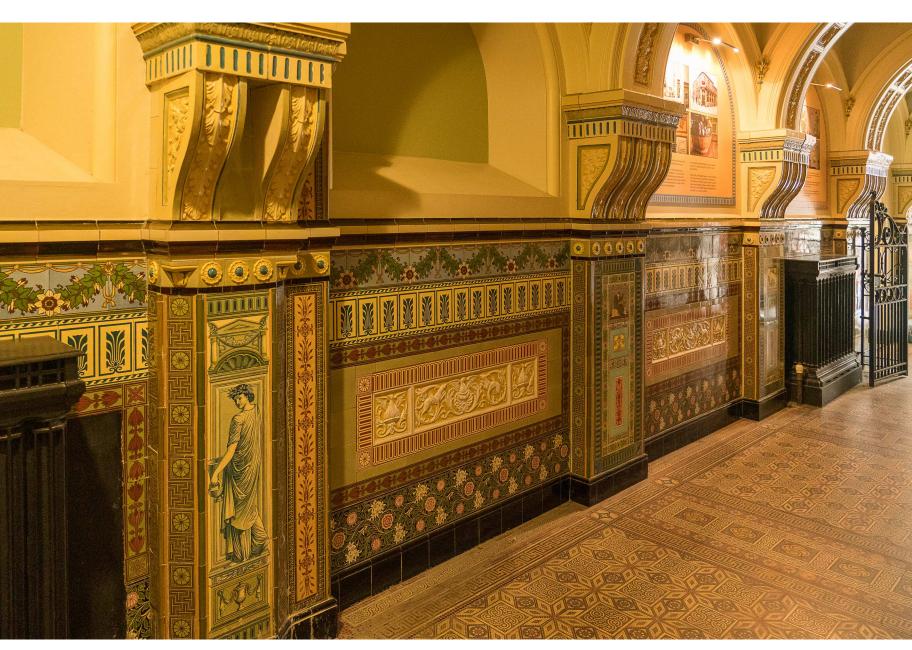


Cardiff is well served by tiled porches, doorways, floors and paths and this splendid tiled entry to what used to be the Library in The Hayes is a very good example of them. Don't miss the opportunity to pop into the Museum of Cardiff and ask to see them.

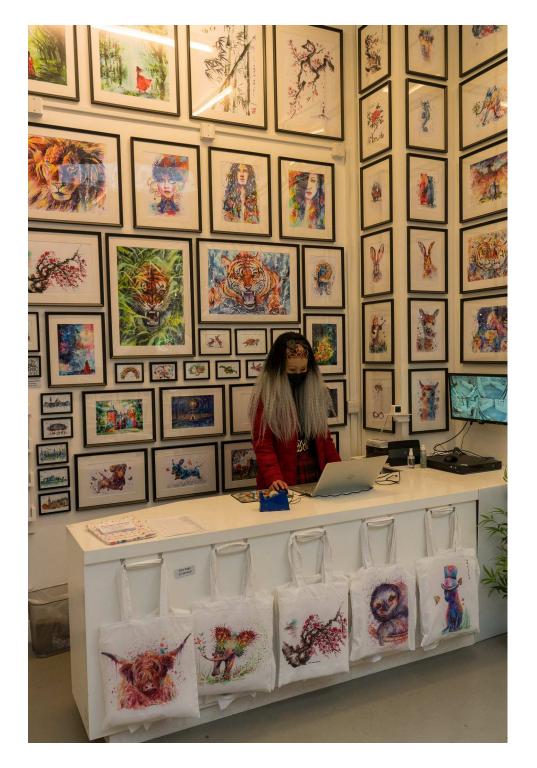
The city is also well known for its many shopping arcades and thank goodness they have survived the Twentieth century development boom.

I've included a few shots of the arcades, and some people working in them - they're so colourful.





Tiling at the old Library, The Hayes









Wally's in Royal Arcade



Anniversary G&Ts

22



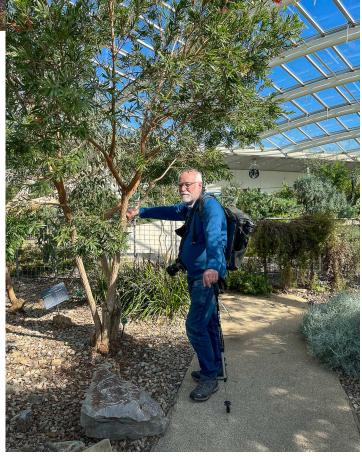
Taking it easy at NBG

The year 1972 was memorable for Jenny and me, as it was the year we got married. We decided to have a personal, quiet, celebration together.

We went to Grange, outside Narbeth, visited Saundersfoot for the first time and took the opportunity to visit the National Botanical Gardens again. One of the fifty places, or events, we are planning to tot up in the year of our Golden Wedding anniversary.

We also had a family holiday at Worcester Lodge near Coleford in the Forest of Dean in early April.







Westgate Park, Melbourne





So ... when the borders were opened in April, and not knowing whether travel to Australia was going to be possible later in the year, we popped over for a three week visit to Melbourne - as you do!. It was wonderful to walk through some parks with Pete, re-visit Docklands where I attended my first photography workshop back in 2008, and re-take some pictures - which were not significantly better the second time round it has to be said, even though the technology has advanced incredibly. A lesson to be learnt maybe?







What an incredible exhibition. This immersive experience of the work of Van Gogh has travelled the world, but it was created by an Australian Company and was to be the inaugral exhibition at The Lume, Melbourne - https://bit.ly/3B9UvaD. We were so lucky to be able to share a visit to it with Pete, Shells, Ewan and Maggie.



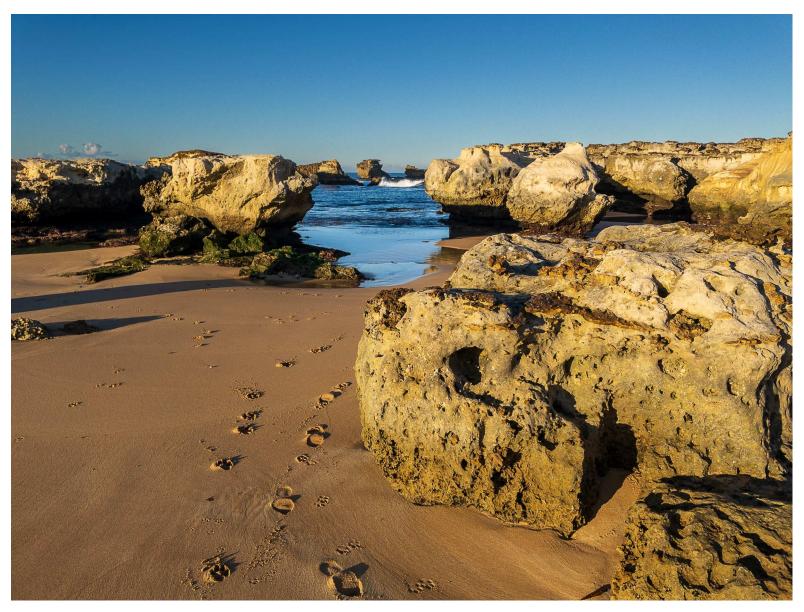




Exploring the Ocean Road. To give the family a bit of a respite from "the ancients" we took ourselves off down the Great Ocean Road again. The photo above was taken on the return leg as we left the scenic drive, having first driven inland to Peterborough where we arrived just before sunset. I then rushed off to take this picture. The next morning we went down on to the beach, and then visited some of the well-known tourist spots, before we stopped in Apollo Bay overnight and then visited Erskine Falls and Lorne on our way back to Melbourne.



Sunset at The Bay of Martyrs



Peterborough beach, Great Ocean Road



The Grotto, Great Ocean Road



Razorback, Loch Ard Gorge, Great Ocean Road





London Bridge, Great Ocean Road



Remains of the Twelve Apostles, Great Ocean Road





Arches Island(s), Loch Ard Gorge, Great Ocean Road 39



Erskine Falls, Lorne, Great Ocean Road

Returning from Australia, we were immediately on the move again, travelling up to the north-east for a family reunion.

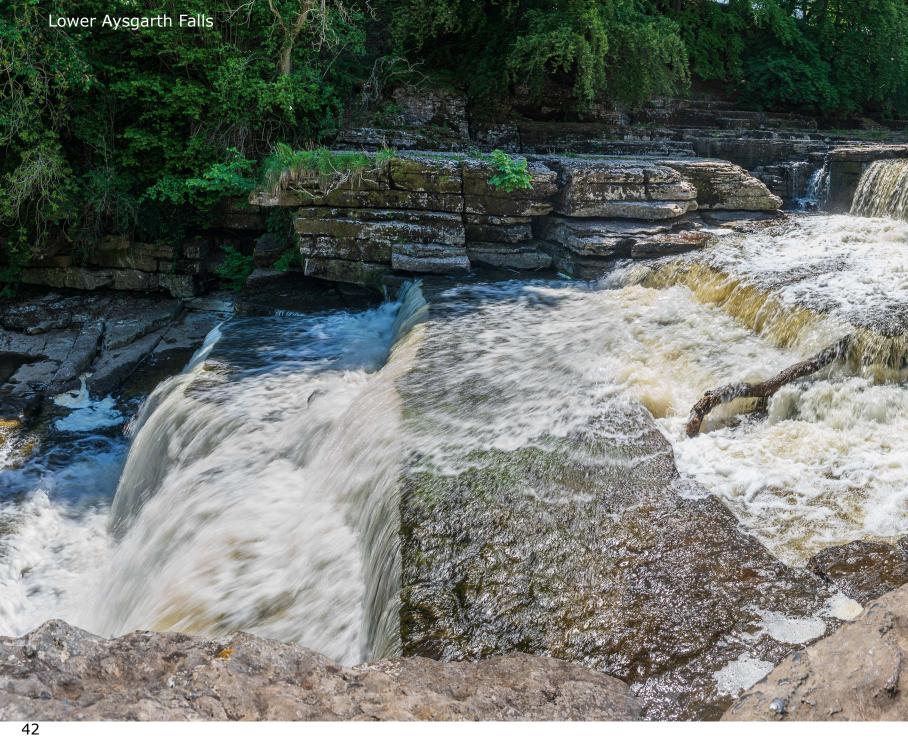
Probably the most photographed lighthouse in England, St Mary's is not one to be missed when you're anywhere nearby, but this time I thought it might be different to promote the foreground a bit. So that's what I did here.

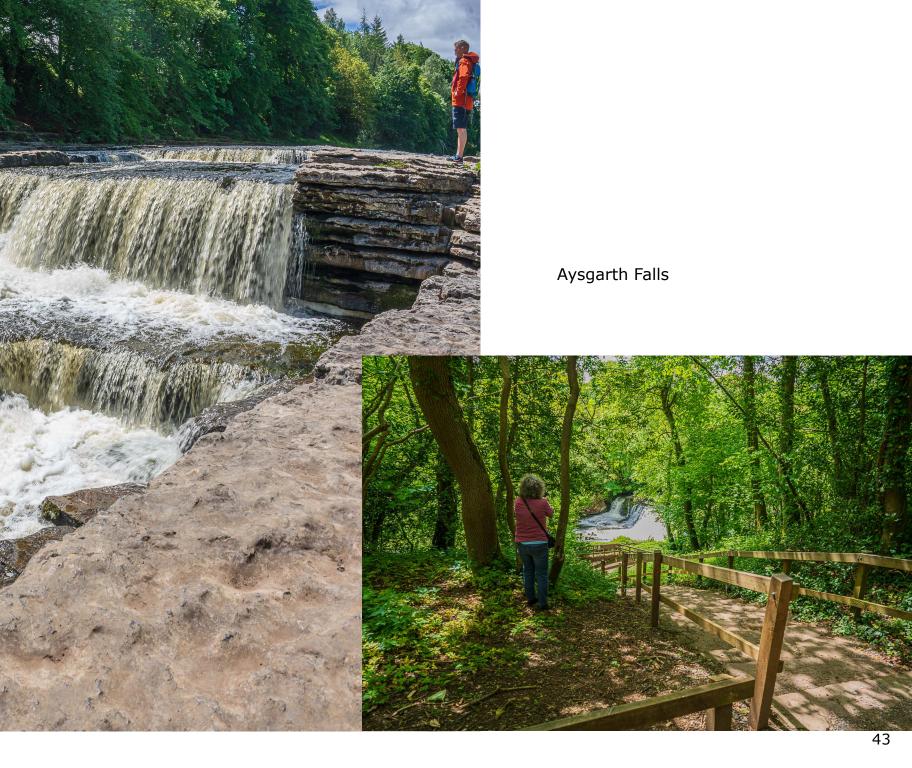
On the way up we had stopped at Skipton and took the slow road through the Pennines along roads I hadn't been along before and taking in Aysgarth Falls, which I'd always wanted to photograph.

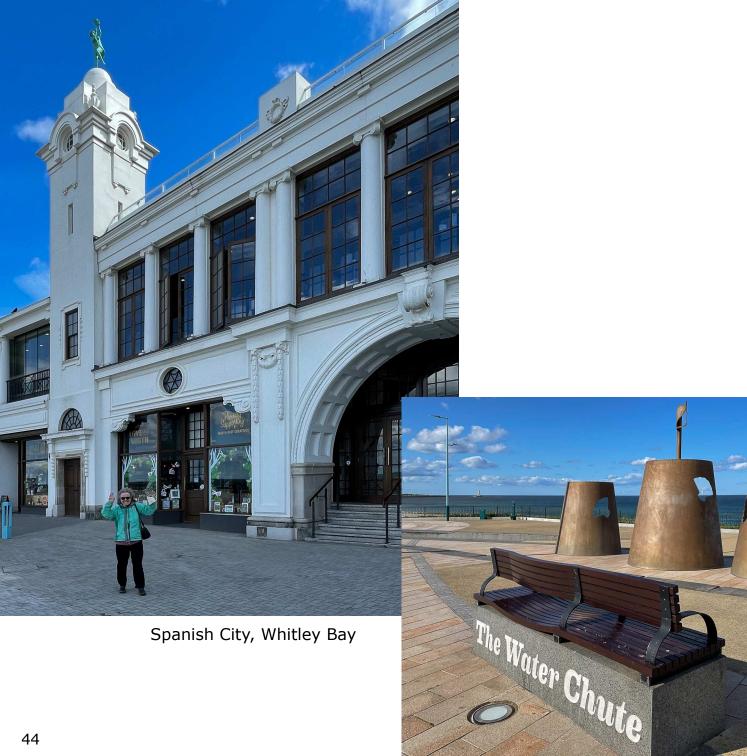
Then it was back to Cardiff, and a quick visit with u3a to Chepstow before we were off again, this time down to the South Coast and Pagham via Hinton Ampner and Uppark House - we're also trying to knock a few NT properties off our list as well!



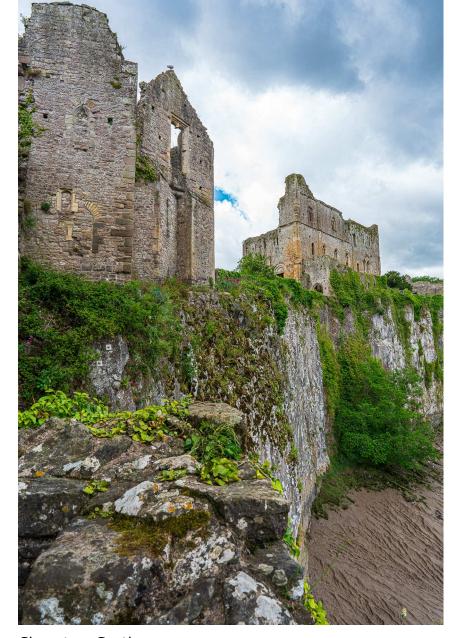
St Mary's Lighthouse, Whitley Bay







Spanish City, Whitley Bay



Chepstow Castle





Chepstow Castle - a panorama





Some pictures taken at my sister's 70th birthday bash in June, where we were treated to an electric storm and much happiness. Following that we had a holiday on the Brecon and Monmouthshire Canal with Jane which we were glad to have done, and survived, but probably wouldn't do again without younger crew members! Then a few shots taken "down the Bay" including a selection of sky-replacements (courtesy of Photoshop)!!

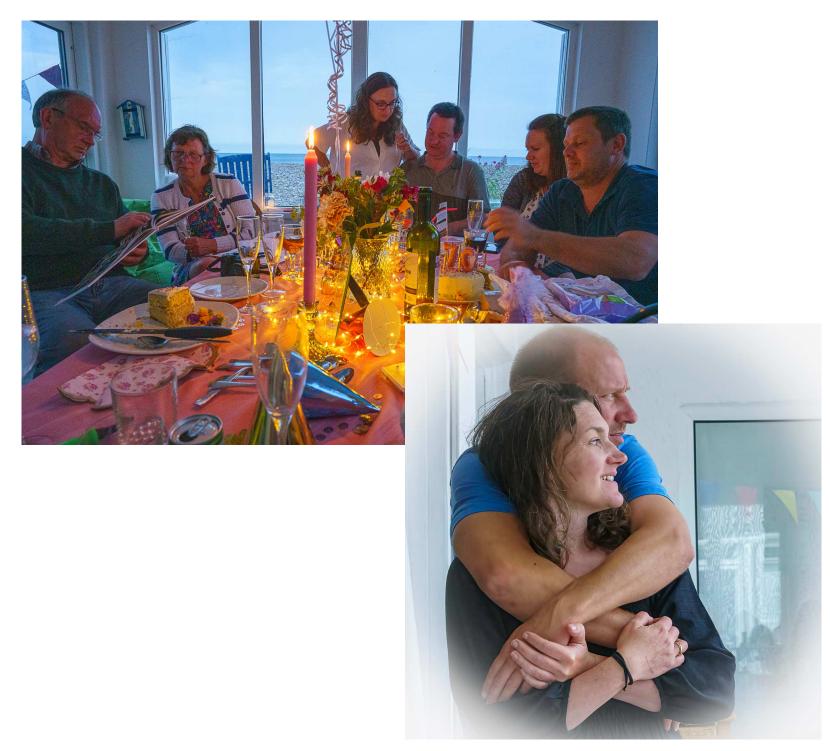


Express yourself





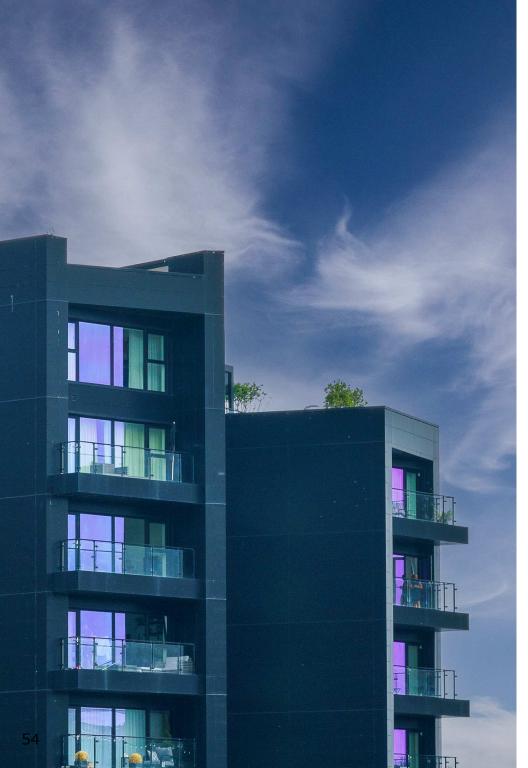




















Staves at Sandsend (I would have loved to have titled this "Staves at Staithes")

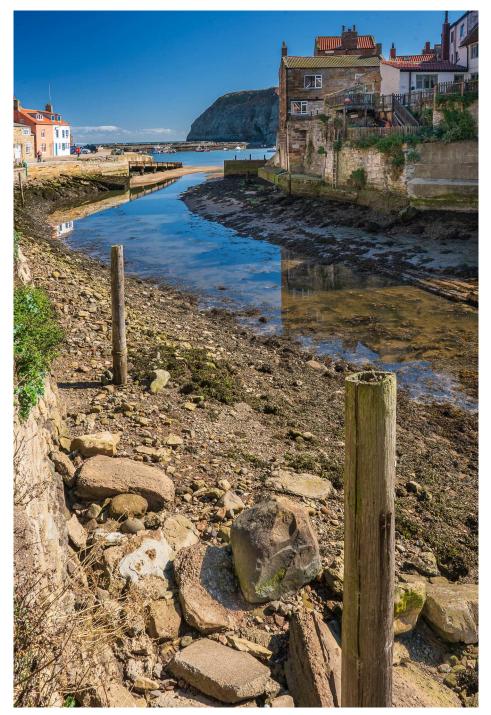
Our main holiday of the year (if you discount the "Aussie dash") was going to be a trip to the Black Isle (Inverness), the North West of Scotland and Skye. On the way up we stopped off at Sandsend and had a couple of lovely days with Carol and Chris. They have been going there for several years now and not only were they excellent hosts but informative guides as well.



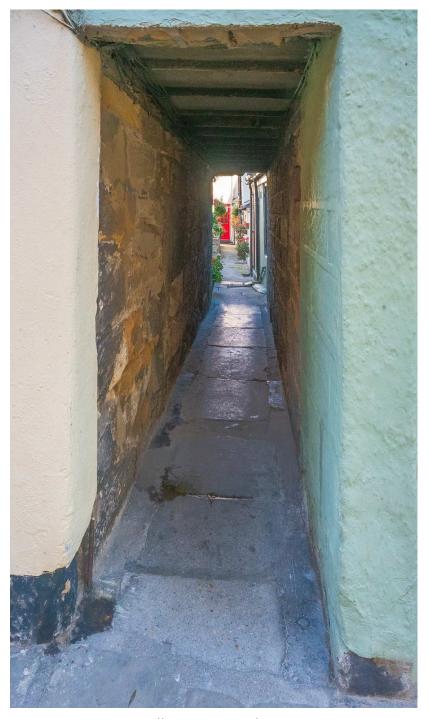




Mizpah at Staithes



Are these staves at Staithes?



Alleyway, Staithes



Sandsend cottage



Forth Rail Bridge

Our trip to Scotland in late September, early October, started with a couple of nights at South Queensferry, where the Forth bridges were a photographic must! Being there on a Sunday to have lunch with Jenny's cousin Millie, we were also lucky to witness a biker's meetup, which was fun; they were far to busy to notice me taking photos, although I did ask the pair in the first shot if they minded.



The Forth bridges









Hoof with attitude on the Black Isle

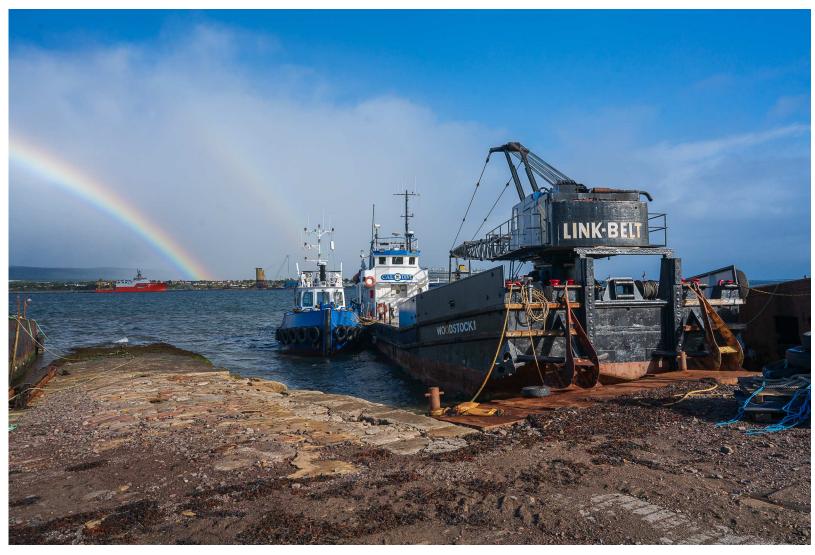
The next stop was Inverness after a diversion into Aviemore, and a visit to Culloden where we walked the battlefield and were educated about so much we didn't know - including the fact that it was a battle effectively between two families, not between England and Scotland.

The reason for stopping at Inverness was so that I could visit The Black Isle where my Ross ancestors had lived after moving from Loch Broom on the west coast. It was not to visit graveyards (as Jenny had feared) but more to get a feel of the place; and in that guise our day on "the Isle" (it's not an island) was lovely. We got a really warm feeling about the place, the landscape was very gentle and the land seemingly very fertile.

A particular pleasure was the time we spent in Cromarty - the home of Hugh Miller geologist and social reformer - and a visit to The Black Isle Brewery.



RSPB Udale Bay (and more besides)



Rainbow from near Udale Point

Leaving The Black Isle we headed west to Ullapool, Gairloch and Kyle of Lochalsh. Such amazing scenery and we even got some decent weather to take the photographs that follow. These are not necessarily displayed in sequence but laid out (imho) to show them off best.



Loch Buine Moire





Abandoned - First Coast



Abandoned - An Teallach



Little Loch Broom

This is the most amazing panoramic viewpoint. It's almost impossible to show in a single image. Much of the view you can actually see is missing, it's that massive!!





Loch Damh, near Sheildaig

The previous time I visited Torridon - it had rained. Not that much better this time, so I wasn't able to get a photograph of the amazing red cliffs. I'll have to go back again! However turning the shots into black and white images does show the landscape off rather well I think.



Bealach na Gaoith, Torridon



Little Gruinard Bay

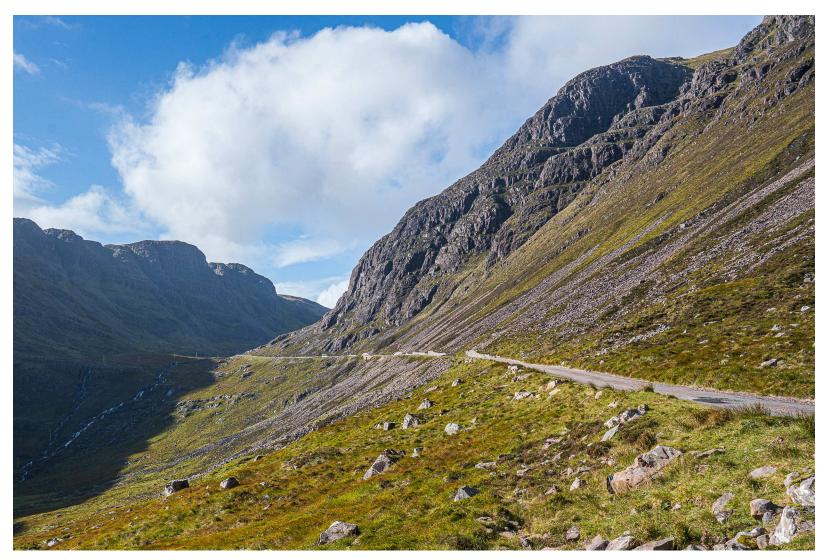




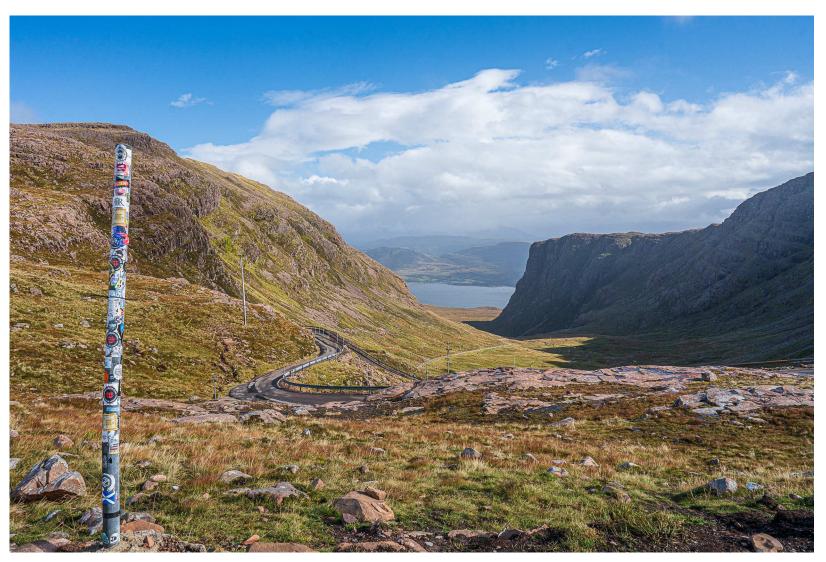
Gairloch (Free Church of Scotland)

I'd like to say it was astute planning, but actually it was good fortune, that we had booked into the Gairloch Hotel for a couple of nights whilst a strom blew in from the west. It really did blow in and we were able to stay in our room, go down to the lounge, and generally keep warm and dry until the late afternoon when we ventured out just far enough to take this shot of the church on the promontory.

Then it was off to Applecross and a road I'd always wanted to drive. Truly magnificent.



Bealach na Ba, Applecross



Bealach na Ba, Applecross

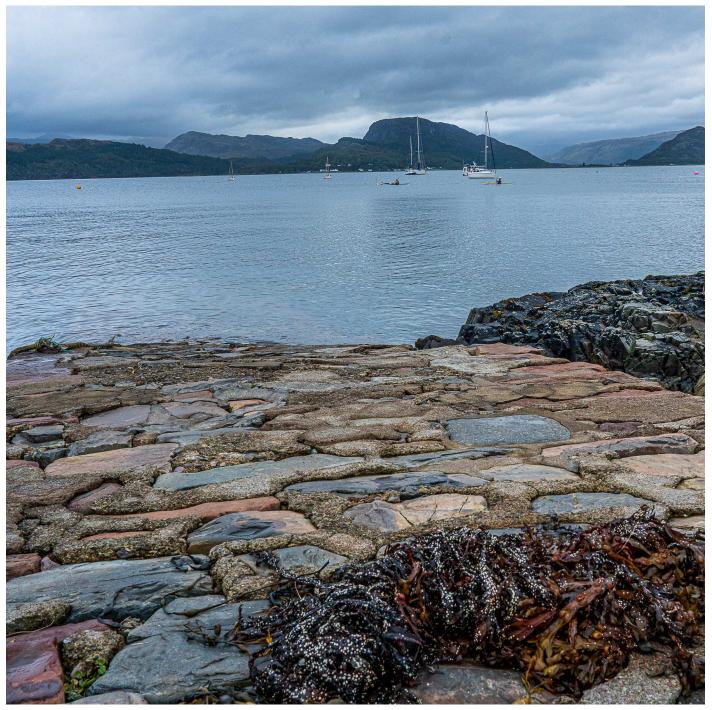


Russel Burn, towards Beinn Bahn, Applecross



In need of tlc, Plockton,

After our stay in Gairloch, and visits to Inverewe and Attadale Gardens, we stayed a night at Erbusaig near Kyle of Lochalsh, from which (on our way to Skye) we visited Plockton. a really lovely place and all the better explored out of season and on a Sunday when there were not many folk around.



Plockton slipway



Plockton Bay





Portree Harbour





Our stay on Skye was at Skeabost Bridge near Portree in self-catering accommodation. It proved to be just what we needed. A place to rest and recuperate after all the driving, and a central location to explore much of northern Skye.

We walked a good way up the path to the Fairy Pools beneath the Cuillin ridge; we saw the weird landscape that is The Quaraing; the amazing waterfall at Meallt Fallls near Staffin, and of course just managed to squeeze in a visit to the Talisker distillery on Loch Harport. We sampled some malts there as well, it has to be said and spent some dosh too.

Not included in the photographic tour are shots of Dingwall, Dornoch Firth, Falls of Shinn, Loch An Eisg-brachaidh, Stac Pollaidh, Corrieshallock Gorge (impossible to photograph), Inverewe Gardens, Red Point, Loch Maree, Attadale Garden, Trumpan, Dunvegan Castle (where it poured down), Uig and the Old Man of Storr.

Then it was off to Glasgow via Sligachan and Dornie, and then Huddersfield. Perhaps I need to do a separate book of the holiday?



The Quaraing



Trotternish Ridge - looking south from The Quaraing





Trotternish Ridge

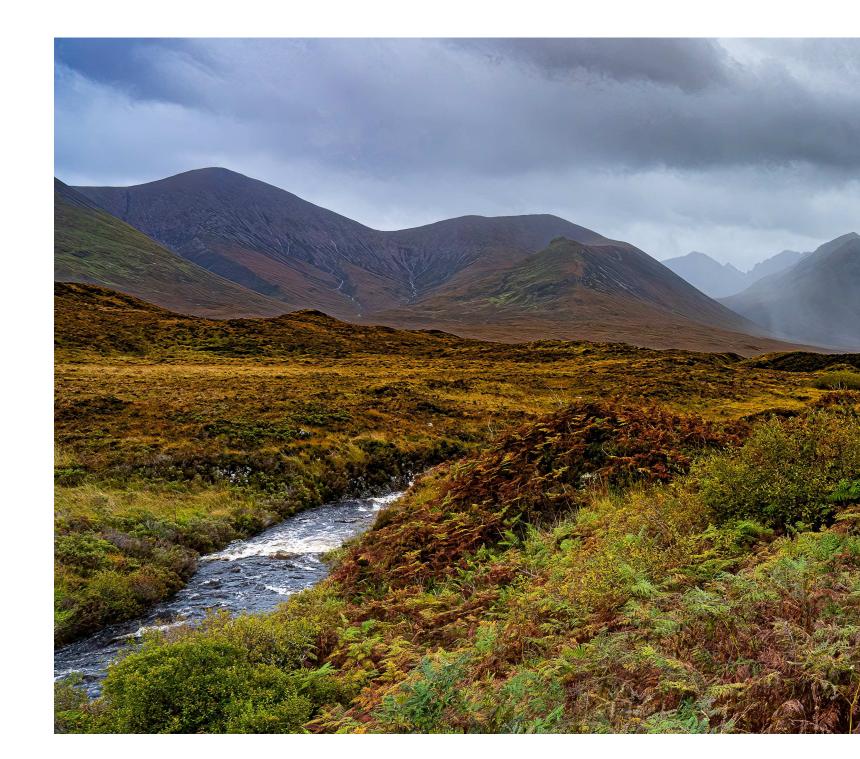


Meallt Falls, nr. Staffin



Loch Harport - near the Talisker Distillery











Eilean Donan Castle, Dornie



A bit of a jump then from Scotland to the Vale of Glamorgan, but a last afternoon out in late October to do a bit of people-watching and capture a sunset at Porthcawl.



Intrepid swimmers and Glamorgan coast looking towards Nash Point

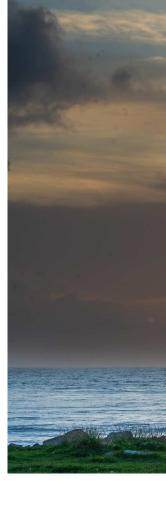
And so we come towards the end of the book. A Friday afternon drive to Porthcawl for fish and chips at Beales was the excuse to go to Rhych Point to take these two shots. Again, I could have shown many more of the people on the beach which I enjoyed taking with a long lens.

The ones of the sunset I think came out quite well after some masking work and putting them through Topaz Sharpen AI - a new tool that I rather like.

Then to finish a miscellary of bird and flower shots, some taken with a long lens, some with a macro lens, most post-processed using Lightroom and Topaz, my software of choice.



Walking away - Rhych Tower, Porthcawl





Reflective moment - Rhych Tower, Porthcawl



Cockatoos at Braeside



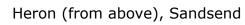
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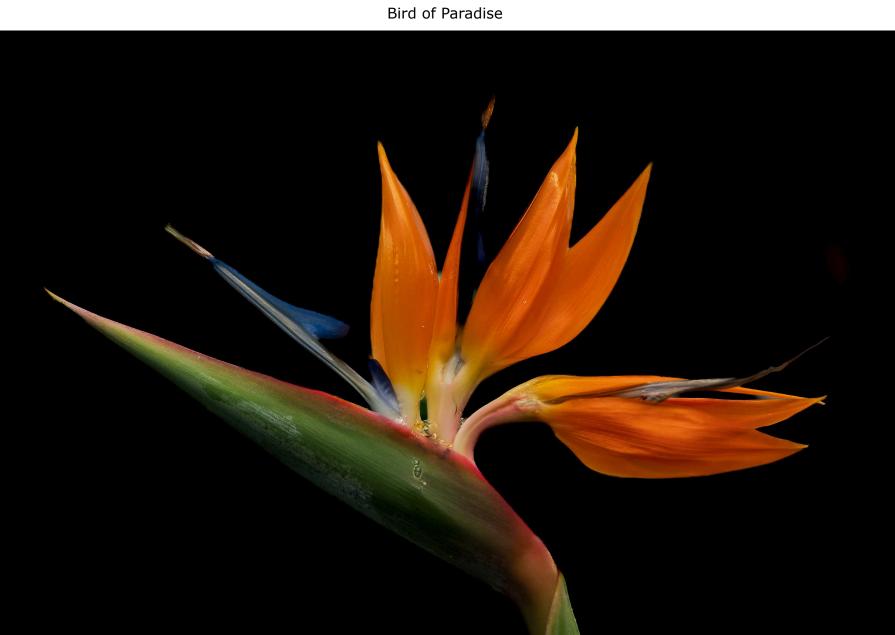
ing to you



Mandarin Duck at Cannop Ponds











Fern spores



Leaf-like

Into the wasps nest





An opening shot



Up close



Petal power



For you ...





Log pile zoom

Autumn swirl



Sunburst swirl





Globules of water



Dripping with water



Mist drops on flowers



Before the blackbirds feasted



Designed using Adobe Photoshop Lightroom

